

Electric Gypsy

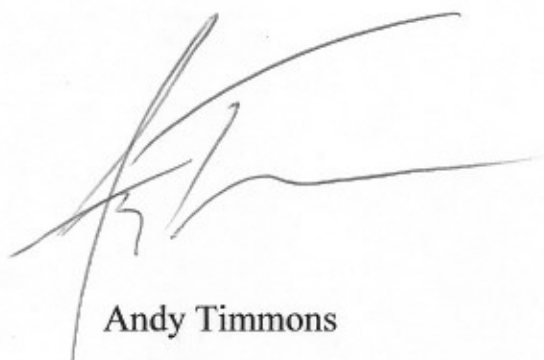
Hi! Thanks for your interest in my music! I hope these transcriptions prove to be helpful and insightful. Before you get started I thought I would point out a couple of things.

First off, I recorded "Electric Gypsy" in 1995 with my Ibanez prototype AT100 guitar tuned down a 1/2 step. Meaning E=Eb, A=Ab, etc. This will be very important for you to do also if you plan on playing along with the CD.

The song was recorded live with my band using a VHT Pitbull 2x12 combo amp with no pedals, just the channel switching of the amp. The main portion of the song was on the mid-gain channel, though you can get a similar sound by running your amp clean with a Tube Screamer-type pedal in front of it.

Then switching to a heavier tone from bar 64 out.

Good luck with your playing!!!!

A handwritten signature in black ink, appearing to be 'AT' with a long horizontal flourish extending to the right.

Andy Timmons

17

D
8va

A

19

Bm
8va

G

21

D
8va

A

23

Bm
8va

G

33 Em C7

0 0 0 0

35 Em C7

0 0 0 0

37 Em C7

8va---1 loco

0

39 Em G A A7

0 0 0 0

49

D A

(10) $\frac{1}{2}$ 8 1 1 1 1 $\frac{1}{2}$ 9 7 6 6 (6) 4 4 7 9 4 6

51

Bm G

7 9 7 (8) 7 5 7 5 5 7 5 5 7 (7) 3 3 3 3 3 5 7 5

53

D A

7 9 7 9 7 5 7 9 9 11 7 9 (9) 11 9 7 9 1 7 8 6 6 8

55

Bm G 8va-----4

7 (7) 6 4 4 7 2 7 7 8 7 7 10 12 10

57

D A

8va

12 12 12 10 9 10 9 17 14 15 17

59

Bm G

8va

15 15 14 17 15 14 14 14 15 14

61

D A loco

8va

12 11 12 10 12 12 12 11 12 11 9 7 9 5 6 9 9 0 7 0 7 9 7 9

63

Bm G

w/ dist.

7 7 9 7 9 7 9 7 10 7 7 9 7 9 7 9

65 F#m G

67 F#m Bm A

69 F#m Em

71 F# A#° C#°

73 D A

let ring.....|

(7) 19 9-11 9-11 11-9 7 9-11 (11) 11-12-11 9 7 7 7 9 7 9 6

75 Bm G

P.M.--|

6-7 7 9 7 7 7 7 7 7 7 7 9 7 8-10 10 8 8 7 9 9 7 7 9 7 9 7 10 0 7 10

77 D A

let ring.....|

9-7 5 5 5 7 7 7 0 0 0 0 9-11 11-12-11 9 7 7 7 9 7 9 6 0 0 0 0 0 9

79 Bm G

$\frac{1}{2}$ 15 15 1 15 1 15 14

81 *Bm* *A*

8va

14 (14) 14 16 16 (16) 15 17 15 1 15 14 15 17 1 14 17 17 1 (17) 1 (17) 15 14

83 *Bm* *G*

8va

15 14 17 15 14 12 15 14 12 12 14 12 14 12 15 14 12 14 11 14 10 12 9 1/2 (9) 7 9

84

9 7 9 7 7 7 9 7 9 11 10 11 10 12 1 15 14

85 *D* *A*

8va

15 15 17 17 17 15 17 14 14 1 15 17 1 14 17 14 15 14 12 14 12 10 12 10 10 12 10 8 10 8 7 8 7 7 9 7 9

95

Gr. 1

Bm G (A/G)

P.M.4

Gr. 2 (elec.)

w/ slight dist. w/ pick and fingers

97

rit.

rit. Gmaj9

w/ pick